



Irit Epstein

Inner Spaces

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## Foreword

Irit Epstein's inspiration is the discerning reverence she maintains for a rich, continuous internal dialogue. Her paintings are a personal diary and a reflection of a continuing journey within herself, carrying on a dialogue with her changing environment.

The beauty and strength in her paintings are seen in the playful, seemingly whimsical, brightly coloured and often distorted combinations of recognizable and abstract subjects.

She paints and draws as a meaningful, direct and powerful manner to stay true to herself while relating and coping with the complexities of life.

Peter Alexander Por  
B. Arch., Honours B.F.A.- Sculpture

## Inner Spaces

"When you set out for Ithaka, ask that your way be long..." C.P. Cavafy

My paintings are an introspective diary of my journey through life. This journey is a quest and an inspiration. It is what frees the soul from demons and obstacles. The dwelling places of the demons are in one's state of mind, and the mind has the power to create and dissolve. In this voyage, I attempt to broaden and brighten my perception of what surrounds me.

Diving into my internal landscapes, I retrieve images and combine them with external impressions to create a space, an experience, and an atmosphere that echo time. I paint with a sense of the direction I want to take, but I welcome unexpected turns along the way.

By integrating images and abstract forms and creating tension between discipline and improvisation, I look to convey an impression of my inner self and arouse the curiosity and imagination of the viewer.

Irit Epstein

# Exhibitions

- 1985 "Die, die Heute von Heute sind, sind Morgen von Gestern",  
Kunstquartier Ackerstrasse, Berlin, Germany
- 1985 Academy of Art (HDK), Berlin, Germany
- 1995-1999 Annual exhibitions, Painters & Sculptors Association, Tel-Aviv, Israel
- 1996 "The Short Century" (solo exhibition), Tiroche Gallery, Jaffa, Israel
- 2000 "Adaptation" (solo exhibition), Sara Erman Gallery, Tel-Aviv, Israel
- 2001 The Winery, Rishon LeZion, Israel
- 2001 "Adaptation" (solo exhibition), Lesley College, Netanya, Israel
- 2002 "Liberty", Contemporary Art Museum, Hanita, Israel
- 2002 "Multinational Biblical Creators", Bible House Museum, Tel-Aviv, Israel
- 2002 "Genesis", Artist Studio, Hadera, Israel
- 2002 Solo exhibition, Tel-Aviv Performing Arts Centre, Tel-Aviv, Israel
- 2003 "Abstract", Artists Association of the Moshavim Movement, Tel-Aviv, Israel
- 2003 Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
- 2004 "Disengagement", Traveling exhibition, South Sharon District Council, Israel
- 2005 "Rising Beyond the Body" (solo exhibition), Givatayim Theatre, Givatayim, Israel

- 2006 Solo exhibition, The 'Museal Windows' Gallery, Ramat Aviv, Israel
- 2007 "Contenedores De Espiritu", Traveling exhibition, Mexico  
Galeria Emilia Cohen, Mexico City; Museo de la Cultura Maya Chetumal, Quintanarro;  
Museo de la Isla de Cozumel, Quintanarro; Plaza Cocolcan Center, Cancun, Quintanarro
- 2011 "Free Coloring", Arta Gallery, Toronto, Canada
- 2011 "Contemporary Art", Arta Gallery, Toronto, Canada
- 2011 Annual Holiday Show, Arta Gallery, Toronto, Canada
- 2012 "LastIn", Bezpala Brown Gallery, Toronto, Canada  
February (Jury Award Winner), March, August
- 2012 "Rising Beyond the Body" (solo exhibition), Bezpala Brown Gallery, Toronto, Canada
- 2012 "Beautiful Me", Bezpala Brown Gallery, Toronto, Canada
- 2012 "War & Peace", Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada
- 2012 "This Is the End", Bezpala Brown Gallery, Toronto, Canada
- 2013 "Rising Beyond the Body" (solo exhibition), Miles Nadal JCC Gallery, Toronto, Canada
- 2013 "LastIn", Bezpala Brown Gallery, Toronto, Canada  
January, March
- 2013 "ChildSight", Papermill Gallery, Toronto, Canada
- 2013 Articsók Gallery, Toronto, Canada
- 2013 "Inner Spaces" (solo exhibition), Articsók Gallery, Toronto, Canada

## Educational Background

- |           |   |
|-----------|---|
| 1980-1985 | Academy of Art (HDK), Berlin, Germany<br>Master of Fine Arts                          |
| 1988-1990 | New York University, New York, NY<br>M.A. in Art Therapy                              |
| 1996-2001 | Levinsky College for Education, Tel-Aviv, Israel<br>Advanced Studies in Psychotherapy |

# Inner Spaces





Off-ramp, oil on canvas, 24"x39"



Border Crossings, oil on canvas, 28"x39"



Remedial Dive, oil on canvas, 24"x39"



Waystation, oil on canvas, 28"x39"



Inner Spaces, oil on canvas, 39"x35"



Tree House, oil on canvas, 39"x24"



Safe Corners, oil on canvas, 31"x35"



Terra Nova, oil on canvas, 35"x28"





Fertility, oil on canvas, 28"x31"



Continuous Frames, oil on canvas, 24"x48"



Odyssey 1, oil on gypsum board, 24"x24"



Somewhere Sometime, oil on gypsum board, 24"x24"



Hausdorff, oil on gypsum board, 24"x24"



Elements, oil on gypsum board, 24"x24"



Odyssey 2, oil on canvas, 24"x24"



Perpetual Motion, oil on canvas, 28"x39"





Mr. Hope, oil on canvas, 39"x31"



Behind the Looking Glass, oil on canvas, 24"x39"



Migration 1, oil on canvas, 24"x24"



Migration 2, oil on canvas, 24"x24"



Expansion, oil on canvas, 24"x24"



Acquiescence, oil on canvas, 24"x24"



Atlas, oil on canvas, 24"x24"



Inside Insight, oil on canvas, 24"x24"





Mal-volition, oil on canvas, 24"x24"



Heavenly Bodies, oil on canvas, 24"x24"



Landscape of Memory 1-2, mixed media on wood panel, 36"x12"



Landscape of Memory 3-4, mixed media on wood panel, 36"x12"



articsók  
gallery